

山越

Yamagoe

Playing Instructions

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二

Line 2

う
だ
い
め
り

U ("oo") *dai meri*, same pitch as *Re*.

折
り

End line on *Ro dai meri*.



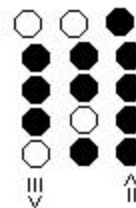
Line 3

Ri is cut short.

These chin movements should sound crisp.

Transition from *Ri* to *I* uses multiple thumb hits.

Ko, Ro, Ro ends line. Start with holes 1 and 5 open in 2nd position *meri* (equal to *Ri* pitch) then quickly close hole 1 while opening hole 2 to get *Ro* pitch then close all holes for *kan Ro* in first position *kari*.



Handwritten text in a vertical column, likely a list or index, with various symbols and characters.

Line 6

See line 4.



Line 8

Multiple hits on #3. (This is *Re* repeated very quickly with same speed.)

Watch out for this *I meri!*

±.

Line 11



This first combination is played very quickly but clearly, holding a little on the first *Ro*.

This new phrasing must be played clean and clear.

Play to the end of your lung capacity.

Line 12



While coming out of *Ri dai meri* holes 4 and 5 are opened simultaneously to get *I* pitch (which is D)—this is a grace note and should be played very quickly, then to regular *kan Chi*.

This ornamentation/pickup is played as written, just remember to get that *Ri* grace note with thumb before *I*.



Line 13

This ornamentation/pickup is played as written. *U* is second position *meri*, then simply go to regular *otsu Re* pitch—nothing special.

Using only *meri* neck movement to go from *U* to Circle *U* (same pitch as *otsu Re*.)

Handwritten text, possibly a list or sequence of characters, oriented vertically. The characters are stylized and difficult to decipher, but appear to include symbols like '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', and some letters.

Line 14

Line 15



Tsu-Re is played with maximum power and cut off at end.

Only play one Chi-Ru-Tsu-Ru combination this time.

Handwritten text, possibly a list or index, oriented vertically. It includes a small symbol at the top, followed by several lines of text separated by horizontal lines. The text is written in a cursive or shorthand style.

Line 16

See line 9.

Handwritten text in a vertical column, possibly a list or index, with a small 'K' at the top.

Line 17

See line 4.

Line 19

丸

3₂



4

4

1



吹切リ

了

Circle *Re*, see fingering diagram.



After *Re yuri* pull back to quiet...

...then end with maximum force and volume with *muraki*.

The end.